



**Early Evening September by Keith Beckett-Hester (painting – acrylic)**

Keith has known these woods for many years having grown up in the area. The First World War practice trenches in the wood are a unique playground for youngsters, as much now as they were for Keith and his friends. They were dug by soldiers stationed at Bovington Green as a training exercise before they went to the continent.

The digging was much easier than it would be today as there would not have been many trees. The wood also has a more recent claim to fame; in 1996 it featured in the film "101 Dalmatians". Snow machines were brought in to provide the wintry weather the script called for.