



**Under the Ancient Oak by Isabel Fallow** (acrylic and oil on canvas)

Isabel's work is directed by her interest in colour, structure and personal and shared spaces. Isabel said "Often landscape based, my work emerges from the crossover places between memory, experience and the psyche. It often has as much to do with consciousness and being as with the physical encounter. Time, space and place, the awareness of our 'connectedness' to the world we live in, these are the underlying concerns." Penn Wood is an ancient woodland with an ancient oak at its heart. During the Penn Wood project, this ancient stumpy and hollow tree became the meeting place for artists and musicians, families and friends.