



**Golden Light by Maria Louise Turner** (acrylic on canvas)

The wooded area around White Leaf Cross is ancient and has been managed for many years to provide firewood and timber for local people. Regularly cutting the trees for wood has resulted in their individual growth form.

Maria Louise said “The trees remind me of the stories I read as a child of the Magic Faraway Tree by Enid Blyton – truly magical, and full of wonderment and even a little spooky.”