



On the Edge by Ticia Lever (textile)

The ancient parish of Pishill (meaning 'hill on which peas grow') is largely covered by beech woods with a little pasture in between. Artist Ticia Lever was inspired by the size and complexity of the root structure of this massive tree clinging to the chalk rock at Whitehill Shaw.

"This piece illustrates the battle for survival of this magnificent tree", she says. "Despite the vulnerability and physical exposure to the elements, the tree remains majestic, clinging to the rock for stability and nourishment."